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The Gambart Collection

On SATURDAY, MAY 2, and
MONDAY, MAY 4, 1903

ILLUSTRATED CATALOGUE, PRICE HALF-A-GUINEA

1903
May 4
LoCh
Copy 1

CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

Water Colour Drawings

OF THE

CONTINENTAL AND ENGLISH SCHOOLS

OF THE LATE

ERNEST GAMBART, Esq. M.V.O.

Consul-General for Spain

REMOVED FROM LES PALMIERS, NICE:

WHICH

(*by Order of the Executors*)

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 2,

and MONDAY, MAY 4, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

L. 61155

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again ond re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MAY 2, 1903,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

ROSA BONHEUR, 1890.

1 THE HORSE FAIR 100 gs. (Wallis.
23½ *in.* by 50 *in.*

ROSA BONHEUR, 1881.

2 LIONS AT HOME—*black and white* 63 gs.
21 *in.* by 34 *in.*

HENRIETTE BROWNE.

3 NOT MUCH HARM DONE
24 *in.* by 19½ *in.*

N. CIPRIANI.

4 READING THE LETTER
20½ *in.* by 16 *in.*

J. L. DYCKMANS, 1879.

5 IN CHURCH
9½ *in.* by 7 *in.*

J. L. DYCKMANS, 1876.

6 THE MAGDALEN
17 *in.* by 14 *in.*

BIRKET FOSTER.

7 SANTA MARIA DELLA SALUTE, VENICE
6¾ *in.* by 6 *in.*

BIRKET FOSTER.

8 ON THE RHINE
7 *in.* by 4¼ *in.*

BIRKET FOSTER.

9 DRACHENFELS
7 *in.* by 4¼ *in.*

E. FRÈRE, 1876.

10 COMING OUT OF SCHOOL
22½ *in.* by 17½ *in.*

E. FRÈRE, 1877

11 SNOWBALLING
14½ *in.* by 11½ *in.*

E. FRÈRE, 1876.

12 The Sick Child
14½ *in.* by 11½ *in.*

E. FRÈRE.

13 The Sledge
11½ *in.* by 14½ *in.*

E. FRÈRE.

14 Before the Crucifix
23 *in.* by 16 *in.*

L. GALLAIT.

15 Art and Liberty
28 *in.* by 21 *in.*

R. GIANNETTI.

16 Pompeii
15 *in.* by 20½ *in.*

R. GIANNETTI, 1877.

17 Preparing for the Festival
15 *in.* by 20½ *in.*

R. GIANNETTI, 1875.

18 Devotion
19 *in.* by 13½ *in.*

R. GIANNETTI.

19 The Prayer
18 *in.* by 12½ *in.*

MICHETTI.

20 A SHEPHERDESS
24½ *in.* by 81 *in.*

L. PASSINI, 1873–4.

21 A PROCESSION IN VENICE
28½ *in.* by 53 *in.*

F. PRADILLA, 1883.

22 SPRING
28½ *in.* by 20 *in.*

F. PRADILLA.

23 THE COMMISSION
19½ *in.* by 12 *in.*

H. SCHLESINGER, 1880.

24 COMMENT L'ESPRIT VIENT AUX FILLES
15 *in.* by 19 *in.*

J. VILLEGAS.

25 UN INSTANTE DE GELOS
29½ *in.* by 51 *in.*

PICTURES.

S. BARBUDO, 1887

26 THE CONVALESCENT
15 *in.* by 25½ *in.*
Exhibited at the Guildhall, 1901

L. BAUGNIET, 1872.

27 THE WIDOW
On panel—21 *in.* by 26 *in.*

JAN VAN BEERS, 1874.

28 THE OLD HARPIST
53 *in.* by 37 *in.*

J. A. BENLLIURE.

29 SORRENTINA
38½ *in.* by 26 *in.*

J. A. BENLLIURE.

30 A FISHER-GIRL
71 *in.* by 36 *in.*
Exhibited at the Guildhall, 1901

JOSE BENLLIURE.

31 THE POSADA
On panel—15 *in.* by 21 *in.*
Exhibited at the Guildhall, 1901

JOSE BENLLIURE.

32 THE CARDINAL IN HIS STUDY
On panel—14½ *in.* by 21 *in.*
Exhibited at the Guildhall, 1901

F. BIARD.

33 THE LOUVRE: Closing-Time
18 *in.* by 23½ *in.*

F. BIARD.

34 THE CUSTOM-HOUSE
25 *in.* by 37 *in.*

GERMAIN BONHEUR.

35 THE FLOCK
35 *in.* by 51 *in.*

J. PEYROL BONHEUR, 1876.

36 SPRING: Ewes and lambs on a common
28 *in.* by 39 *in.*

ROSA BONHEUR, 1878.

3,200 gs. (Tosh)

37 ON THE ALERT
97 *in.* by 69 *in.*
Engraved by A. Gilbert
See Illustration

ROSA BONHEUR, 1876.

1,250 gs (Agnew)

38 A FORAGING PARTY
97 *in.* by 69 *in.*
Engraved by A. Gilbert
See Illustration

ROSA BONHEUR, 1850.

350 gs. (Lowe)

39 A WILD CAT
18 *in.* by 21½ *in.*
See Illustration

ROSA BONHEUR, 1880.

270 gs. (Heinz

40 A NOBLE CHARGER
36 *in.* by 30 *in.*
Engraved by J. B. Pratt







ROSA BONHEUR, 1880.

280 gs. 41 A NORMAN SIRE
Mr Leopold Salomons
36 *in.* by 30 *in.*
Engraved by J. B. Pratt

ROSA BONHEUR, 1878.

111 gs. 42 AN HUMBLE SERVANT
C. W. Wass
39½ *in.* by 31½ *in.*
Engraved by W. H. Simmons

ROSA BONHEUR.

205 gs. 43 AN OLD PENSIONER
Lawrie & Co
39½ *in.* by 25 *in.*
Engraved by W. H. Simmons

ROSA BONHEUR.

180 gs 44 THE WOUNDED EAGLE
57½ *in.* by 44 *in.*

ROSA BONHEUR, 1879.

080 gs (Lefevre) 45 TAYO; MARTIN; and RONELO: Three heads of dogs—in one frame
18 *in.* by 15 *in. each*

ROSA BONHEUR, 1879.

580 gs. (Lefevre) 46 BARBOUYO; BIANCO; and RAVAUDE: Three heads of dogs—in one frame
18 *in.* by 15 *in. each*

ROSA BONHEUR, 1869–74.

230 gs. (Leggatt) 47 THE RAM
20½ *in.* by 25 *in.*

ROSA BONHEUR, 1855–74.

350 gs. (Rosa Bonheur)

48 THE BADGER
25½ *in.* by 32 *in.*

ROSA BONHEUR, 1847–74.

550 gs. (Lowe)

49 CHIEN DE CHASSE
25 *in.* by 32 *in.*
Engraved by J. B. Pratt

L. BONNAT, 1866.

500 gs. Lefevre

50 SAINT VINCENT DE PAUL
84 *in.* by 68 *in.*
See Illustration

HENRIETTE BROWNE, 1876.

51 LE NUMISMATIST
45½ *in.* by 35 *in.*

G. CERVI, 1880.

52 PARINI READING HIS VERSES
25 *in.* by 45 *in.*

MARIE COLLART.

53 THE PEASANT'S HOME
32 *in.* by 25½ *in.*

MARIE COLLART.

54 TENDING CATTLE
25 *in.* by 32 *in.*

BENJAMIN CONSTANT.

140 gs.

55 CONSTANTIN AND HIS COUNSELLORS
24 *in.* by 34 *in.*


Bonnat
1866.



BENJAMIN CONSTANT.

56 BEFORE THE CADI AT TETUAN 140 gs.
28 *in.* by 34½ *in.*

BENJAMIN CONSTANT.

57 ARABS ON THE RAMPARTS
24 *in.* by 39½ *in.* 100 gs.

T. COUTURE, 1855.

58 THE BATHER
58 *in.* by 46½ *in.*

J. DOMINGO.

59 THE FAIR AT SEVILLE: The Sick Child
83 *in.* by 64 *in.*
Exhibited at the Guildhall, 1901
See Illustration 950 gs (before)

F. DOMINGO, 1892.

60 THE LOVE-SONG
On panel—24 *in.* by 19½ *in.*

F. DOMINGO, 1888.

61 THE TERRACE, ST. GERMAIN
On panel—17½ *in.* by 21½ *in.*
Exhibited at the Guildhall, 1901 200 gs. (Connell)

F. DOMINGO, 1888.

62 A CARD-PARTY
On panel—11 *in.* by 11 *in.* 140 gs.
Exhibited at the Guildhall, 1901

F. DOMINGO, 1889.

145 9s.

63 THE STUDIO OF GOYA
On panel—13½ *in.* by 10 *in.*
Exhibited at the Guildhall, 1901

J. L. DYCKMANS, 1875.

270 9s.
(Goodall, for)

64 THE BLIND BEGGAR
On panel—28 *in.* by 23 *in.*

MADLLE. CONSUELO FOULD.

280 9s
(Salamans

65 PORTRAIT OF MDLLE. ROSA BONHEUR, HOLDING A PALETTE. Beside her is a dog, painted by Mdlle. Rosa Bonheur
50 *in.* by 37 *in.*

CH. FRÈRE, 1874.

66 THE HARVEST
27½ *in.* by 52 *in.*

CH. FRÈRE.

67 THE INQUISITIVE HUNTSMAN
On panel—21 *in.* by 17½ *in.*

E. FRÈRE.

68 THE PRAYER
41 *in.* by 29 *in.*
Exhibited at the Guildhall, 1898

E. FRÈRE, 1876.

69 LA LECTURE
21½ *in.* by 17½ *in.*



L. GALLAIT, 1882.

70 THE LAST HONOURS PAID TO COUNT EGMONT AND COUNT HORNE AFTER THEIR EXECUTION
49 *in.* by 69 *in.*

L. GALLAIT.

71 AN ITALIAN PEASANT-GIRL
45 *in.* by 30 *in.*

L. GALLAIT, 1866.

72 ART AND LIBERTY
On panel—18 *in.* by 13½ *in.*

J. L. GÉRÔME.

73 THE MIRMILLON: THE GLADIATOR WITH THE SWORD
On panel—13 *in.* by 9 *in.*

J. L. GÉRÔME.

74 THE RETIAIRE: THE GLADIATOR WITH THE TRIDENT
On panel—13½ *in.* by 9½ *in.*

R. GIANNETTI, 1875.

75 THE DEATH OF BEATRICE
53 *in.* by 84 *in.*
See Illustration

R. GIANNETTI, 1877.

76 THE FIRST MEETING OF DANTE AND BEATRICE
34 *in.* by 47 *in.*

R. GIANNETTI.

77 PREPARING FOR THE FESTIVAL
On panel—20½ *in.* by 28 *in.*

R. GIANNETTI.

78 DANTE
42½ *in.* by 30 *in.*
Engraved by A. Blanchard

R. GIANNETTI.

79 PETRARCH
42 *in.* by 30½ *in.*

R. GIANNETTI.

80 TASSO
42 *in.* by 33 *in.*
Engraved by A. Blanchard

R. GIANNETTI.

81 ARIOSTO
42½ *in.* by 30 *in.*

F. GOODALL, R.A.

82 ROSA BONHEUR PAINTING CATTLE NEAR WEXHAM RECTORY
On panel—16 *in.* by 23 *in.*

F. GOODALL, R.A., 1870.

83 THE POST IN THE DESERT
21½ *in.* by 15 *in.*

J. H. L. DE HAAS, 1873.

84 A PEASANT-BOY WITH TWO DONKEYS, NEAR THE COAST
On panel—20 *in.* by 30 *in.*

G. INDUNO, 1872.

85 The Emigrants: Monte Rosa
24 *in.* by 30 *in.*

D. INDUNO.

86 In the Studio
33 *in.* by 24½ *in.*

N. DE KEYSER, 1837.

87 The Battle of the Spurs
32½ *in.* by 40 *in.*

E. LAMBINET.

88 On the Sea Coast at Ville-Ville
On panel—9½ *in.* by 17½ *in.*

J. VAN LERIUS, 1874.

89 Paul and Virginia
On panel—37½ *in.* by 29 *in.*

HANS MAKART.

90 THE DEPARTURE FOR THE CHASE
25½ *in.* by 112 *in.*
Exhibited at the Hanover Gallery, 1879
Engraved by A. Gilbert

HANS MAKART.

91 THE RETURN FROM THE CHASE
26 *in.* by 112 *in.*
Exhibited at the Hanover Gallery, 1879
Engraved by A. Gilbert

HANS MAKART.

92 AGRICULTURE
25½ *in.* by 112 *in.*
Exhibited at the Hanover Gallery, 1879

HANS MAKART.

93 THE SILVERSMITH'S FESTIVAL
24 *in.* by 112 *in.*
Exhibited at the Hanover Gallery, 1879

HANS MAKART.

94 THE BOATMAN'S FESTIVAL
25½ *in.* by 112 *in.*
Exhibited at the Hanover Gallery, 1879

HANS MAKART.

95 THE PRINTER'S FESTIVAL
27 *in.* by 112 *in.*
Exhibited at the Hanover Gallery, 1879

HANS MAKART.

96 THE HUNTSMAN'S FESTIVAL
25½ *in.* by 109 *in.*
Exhibited at the Hanover Gallery, 1879

HANS MAKART.

97 THE BREWER'S FESTIVAL
24 *in.* by 112 *in.*
Exhibited at the Hanover Gallery, 1879

HANS MAKART.

98 HERALDS
24 *in.* by 26 *in.*
Exhibited at the Hanover Gallery, 1879

HANS MAKART.

99 STANDARD-BEARERS
24 *in.* by 26 *in.*
Exhibited at the Hanover Gallery, 1879



VICENTE MARCH.

100 THE BELLE OF THE VILLAGE
13 *in.* by 20 *in.*
Exhibited at the Guildhall, 1901

VICENTE MARCH.

101 THE MOUNTEBANK
13 *in.* by 20 *in.*
Exhibited at the Guildhall, 1901

CHARLES MEISSONIER.

102 LA LECTURE AU CHATEAU
35 *in.* by 25 *in.*

CHARLES MEISSONIER, 1869.

103 A GARDEN AT ANTIBES ON THE MEDITERRANEAN
18½ *in.* by 32½ *in.*

CHARLES MEISSONIER, 1873.

104 THE CONVENT OF ST. BARTHOLOMEW
23 *in.* by 18 *in.*

J. L. E. MEISSONIER, 1866.

105 A NOBLE VENETIAN: A PORTRAIT OF THE ARTIST
He sits in a high-backed chair studded with brass nails, and reads gravely from a book he holds in both hands. To his left is a table with books, and a dog lies on the floor at his feet
On panel—13¼ *in.* by 10 *in.*
Exhibited at the International Exhibition, 1867
Exhibited at the Guildhall, 1898
Etched by Leopold Flameng
Described and Illustrated in Gréard's 'Meissonier'
See Illustration

1370 95.
Wallis

F. NERLŸ, 1872.

106 ST. MARK'S, VENICE
53 *in.* by 71 *in.*

F. NERLŸ, 1871.

107 THE PIAZZETTA, VENICE: Moonlight
43 *in.* by 59 *in.*

F. PERALTA, 1877.

108 In a Garden at Seville
On panel—20 *in.* by 14 *in.*
Exhibited at the Guildhall, 1901

A. E. PLASSAN.

109 The Prayer
On panel—$3\frac{3}{4}$ *in.* by $2\frac{1}{2}$ *in.*

J. PORTAELS, 1874.

110 The Tetuan Bride
41 *in.* by 30 *in.*

J. PORTAELS, 1874.

111 A Tangiers Bride
39 *in.* by 30 *in.*

J. PORTAELS, 1873.

112 Fristine
On panel—39 *in.* by 30 *in.*

J. PORTAELS, 1874.

113 Jealousy
39 *in.* by 30 *in.*

F. PRADILLA.

114 THE HORSE-RACE: Carnival at Rome
On panel—10½ *in.* by 6½ *in.*
Exhibited at the Guildhall, 1901

120 95.

A. ROTTA, 1874.

115 Going to the Festival: Venice
On panel—26 *in.* by 41 *in.*

L. RUIPEREZ, 1866.

116 Muleteers in a Posada
On panel—11½ *in.* by 15 *in.*
Exhibited at the Guildhall, 1901

F. RUSS, Jun.

117 The Coquette
28½ *in.* by 53 *in.*

F. RUSS, Jun., 1873.

118 The Serenade
On panel—37 *in.* by 27 *in.*

R. SENET, 1877.

119 A Courtyard at Toledo
On panel—11½ *in.* by 8½ *in.*
Exhibited at the Guildhall, 1901

M. SILVELA, 1886.

120 King Lear
24 *in.* by 19½ *in.*
Exhibited at the Guildhall, 1901

ALFRED STEVENS.

230 gs. Farr.

121 SPRING
46 *in.* by 23 *in.*

SIR L. ALMA TADEMA, R.A.

5600 gs. (Agnew)

122 A DEDICATION TO BACCHUS
On panel—21 *in.* by 49½ *in.*
Exhibited at Chicago, 1893
Engraved by A. Blanchard
See Illustration

N.B. This is a replica of the original in the possession of Baron Schröder for which £10000 has been offered & refused

SIR L. ALMA TADEMA, R.A.

2500 gs. Tootle

123 THE PICTURE GALLERY
88 *in.* by 67 *in.*
Exhibited at the Royal Academy, 1874
Exhibited at Paris, 1878
Exhibited at the Grosvenor Gallery, 1882
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
Engraved by A. Blanchard
See Illustration

SIR L. ALMA TADEMA, R.A., 1872.

520 gs. Drucker.

124 THE EGYPTIAN WIDOW
On panel—29 *in.* by 38½ *in.*
Exhibited at Munich, 1879
Exhibited at the Grosvenor Gallery, 1882

RAMON TUSQUETS, 1878.

125 A Roman Shepherd
86 *in.* by 58 *in.*
Exhibited at the Guildhall, 1901





J. VILLEGAS, 1890.

126 TITIAN IN HIS STUDIO 120 gs.
82 *in.* by 66 *in.*

J. VILLEGAS.

127 CANALE PRESSO LA SALUTE, VENICE 180 gs.
On panel—15½ *in.* by 23½ *in.*
Exhibited at the Guildhall, 1901

J. VILLEGAS, 1889.

128 GIORNATA DE BURASCA, VENICE
On panel—16½ *in.* by 25 *in.*
Exhibited at the Guildhall, 1901 115 gs.

J. VILLEGAS, 1889.

129 BARUFA FRA GONDOLIERE, VENICE
On panel—16½ *in.* by 25 *in.*

J. VILLEGAS, 1889.

130 BUYING PUMPKINS: VENICE
On panel—16½ *in.* by 25 *in.*

J. VILLEGAS.

131 I. Picoli Pescatori di Granci, Venice
On panel—6½ *in.* by 14 *in.*

J. VILLEGAS.

132 The Terrace of the Grand Hotel, Venice
On panel—6½ *in.* by 14 *in.*

J. VILLEGAS.

133 The Grand Canal, Venice: Evening
18 *in.* by 28 *in.*

F. WILLEMS.

134 THE ENGAGEMENT RING
On panel—36 *in.* by 27½ *in.*

F. WILLEMS.

135 The Toilet
On panel—39 *in.* by 28 *in.*

End of First Day's Sale

Second Day's Sale.

On MONDAY, MAY 4, 1903,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

After ROSA BONHEUR.

136 Deer in Repose, by ditto—*artist's proof, signed by the painter*

137 A Young Prince, by A. Gilbert—*selected proof, signed by the painter*

138 A Stampede, by T. Landseer, A.R.A.—*artist's proof*

139 Deer Crossing the Long Rocks, Fontainebleau, by C. G. Lewis—*artist's proof*

140 An Old Pensioner, by J. B. Pratt—*artist's proof, signed by the painter*

141 Huntsman Taking Hounds to Cover, by C. G. Lewis—*artist's proof*

142 The Highland Shepherd, by C. G. Lewis—*artist's proof*

143 An Old Monarch; and A Humble Servant, by W. H. Simmons—*artist's proofs, signed by the painter*

144 'Wasp,' by C. G. Lewis—*proof*

145 A Foraging Party, by A. Gilbert—*remarque proof, signed by the painter*

146 On the Alert, by A. Gilbert—*artist's proof, signed by the painter*

147 The Straits of Ballachulish, by C. Mottram—*artist's proof, with inscription by the painter*

148 Morning in the Highlands, by C. G. Lewis—*artist's proof, signed by the painter*

149 After a Storm in the Highlands, by J. B. Pratt—*ditto, ditto*

150 Scottish Chiefs, by J. B. Pratt—*proof, signed by the painter*

151 Bouricairos Crossing the Pyrenees, by C. G. Lewis—*artist's proof, signed by the painter*

152 A Norman Sire; and A Noble Charger, by J. B. Pratt—*artist's proofs, signed by the painter* 2

153 The Lion at Home, by T. L. Atkinson—*artist's proof, signed by the painter*

154 Changing Pasture, by H. T. Ryall—*artist's proof, signed by the painter*

155 A Scottish Raid, by C. G. Lewis—*ditto, ditto*

156 Scotch Cattle at Rest, by J. B. Pratt—*artist's proof, signed by the painter*

157 Denizens of the Highlands, by T. Landseer, A.R.A.—*artist's proof, signed by the painter*

158 Landais Peasants Going to Market, by H. T. Ryall—*artist's proof, signed by the painter*

159 The Horse Fair, by T. Landseer, A.R.A.—*proof before letters*

160 Rosa Bonheur and the Bull, after Dubufe, by Cousins—*proof before letters, with inscription by the painter*

161 A large Photograph of Rosa Bonheur, wearing her decorations

162 The Palm Offering, after F. Goodall, R.A., by Stacpoole—*artist's proof*

163 Chess-Players; and Les Bons Amis, after Meissonier, by A. Blanchard 2

164 An Autograph Album, containing Signatures, Verses, Letters and Quotations by well-known people, including—G. du Maurier; and General Tom Thumb

Also Manuscript Music by celebrated Musicians and Singers, including — Sir F. Gore Ouseley; Christine Nilsson; Adelina Patti; A. Randegger; Brinley Richards; Jenny Lind; C. Gounod; Jules Benedict; Sir John Goss; W. Macfarren; H. Logé; Julia Gresi; J. L. Hatton; K. Farmer; and L. Arditi.

And Drawings by the following Artists:—Sir J. E. Millais, P.R.A.; Sir L. Alma Tadema, R.A.; T. Faed, R.A.; W. P. Frith, R.A.; W. Q. Orchardson, R.A.; F. Goodall, R.A.; Erskine Nicol, A.R.A.; C. Baugniet; Rosa Bonheur; Henriette Browne; W. Callow; E. Dubufe; T. E. Duverger; E. Frère; Birket Foster; L. Gallait; N. de Keyser; L. Lassalle; A. Legros; F. Nerlÿ; T. Peyrol; Portaels; Schenck; H. Schlesinger; A. Schreyer; and J. Veyrassat

This Album was formerly the property of Walter Hay, Esq., of Shrewsbury

DRAWINGS.

M. BIANCHI, 1874.

165 In the Cathedral
20½ *in.* by 15½ *in.*

ROSA BONHEUR, 1878.

166 On the Alert
25 *in.* by 18 *in.*

ROSA BONHEUR, 1876.

167 A Foraging Party
25 *in.* by 18 *in.*

ROSA BONHEUR.

168 A Young Lion—*black and white*
18 *in.* by 15 *in.*

ROSA BONHEUR.

169 The Lord of the Herd—*black and white*
24 *in.* by 22 *in.*

HENRIETTE BROWNE.

170 Alsace—*black and white*
9½ *in.* by 7 *in.*

HENRIETTE BROWNE.

171 The Pet Bird—*red chalk*
14 *in.* by 19 *in.*

LADY BUTLER.

172 Artillery Going into Action—*black and white*
12½ *in.* by 30 *in.*

G. CATTERMOLE.

173 The Prior's Parlour
8 *in.* by 12 *in.*

N. CIPRIANI.

174 The Cardinal
18 *in.* by 11½ *in.*

N. CIPRIANI.

175 En Promenade
24 *in.* by 18 *in.*

F. DECAMPS.

176 Carrying Faggots—*black and white*
8½ *in.* by 6 *in.*

G. FERRARI, 1877.

177 Faith
28 *in.* by 21 *in.*

G. FERRARI, 1877.

178 Vengeance
29½ *in.* by 21 *in.*

E. FRÈRE.

179 Saying Grace
16½ *in.* by 23 *in.*

E. FRÈRE.

180 See-Saw
$11\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

E. FRÈRE.

181 The Magnifying-Glass
$14\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE.

182 Gossip by the Way
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE, 1873.

183 The Woodman's Meal
$14\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE, 1879.

184 The Reading Lesson
$14\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE.

185 "Stand Still, Baby!"
$14\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE, 1872.

186 Warming Baby's Feet
$14\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE.

187 Devotion
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE, 1872.

188 The Evening Prayer
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE.

189 The Picture Book
$10\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

E. FRÈRE.

190 Looking Down the Well
10 *in.* by $7\frac{3}{4}$ *in.*

E. FRÈRE.

191 The Frugal Meal
$14\frac{1}{2}$ *in.* by 11 *in.*

E. FRÈRE.

192 The Lord's Prayer
$14\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. FRÈRE.

193 Religious Devotion
13 *in.* by 10 *in.*

E. FRÈRE.

194 The Earring
10 *in.* by 8 *in.*

E. FRÈRE.

194 A Kiss for Baby
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

R. GIANNETTI.

196 LAURA
16½ *in.* by 12½ *in.*

R. GIANNETTI.

197 TASSO
13½ *in.* by 9½ *in.*

R. GIANNETTI.

198 DANTE
18 *in.* by 12½ *in.*

R. GIANNETTI.

199 ARIOSTO
17 *in.* by 11½ *in.*

R. GIANNETTI.

200 PETRARCH
16½ *in.* by 12½ *in.*

F. GOODALL, R.A.

201 MATER PURISSIMA—*black and white*
30½ *in.* by 21 *in.*

F. GOODALL, R.A.

202 MATER DOLOROSA—*black and white*
30½ *in.* by 21 *in.*

W. GOODALL, 1874.

203 ST. PETER'S, ROME
22 *in.* by 29½ *in.*

W. GOODALL, 1871.

204 A Devotee: St. Mark's, Venice
22 *in.* by 29½ *in.*

SIR E. LANDSEER, R.A.

205 The Death of the Stag in Glen Tilt—*black and white sketch*
10 *in.* by 13½ *in.*

BARON H. LEYS.

206 Rembrandt's Studio
21½ *in.* by 18 *in.*

A. MARCATO.

207 Dona Trévisana
24½ *in.* by 18½ *in.*

L. MARCHETTI, 1877.

208 The Armourer's Shop
12½ *in.* by 19 *in.*

G. DU MAURIER.

209 The Inquisitive Child—*pen-and-ink*
11 *in.* by 8 *in.*

G. DU MAURIER.

210 Out for a Sail—*pencil*
6 *in.* by 8½ *in.*

MENTA.

211 Twelve Pen-and-Ink Sketches—*in one frame*

SIR J. E. MILLAIS, P.R.A.

212 A Dream of Fair Women—*two pen-and-ink sketches, in one frame*

J. PORTAELS.

213 An Encampment in Hungary
15 *in.* by 22 *in.*

F. PRADILLA.

214 A Spanish Peasant
9½ *in.* by 6½ *in.*

F. PRADILLA.

215 A Spanish Noble
11½ *in.* by 7¼ *in.*

F. PRADILLA.

216 Flora—*a decorative design*
27½ *in.* by 13½ *in.*

T. REDOUTE, 1832.

217 A Bunch of Roses
17½ *in.* by 13 *in.*

S. G. ROTTA, 1874.

218 A Street in Venice, with peasants at a doorway
14 *in.* by 26 *in.*

S. G. ROTTA, 1875.

219 A Fishing-Boat: Venice
14 *in.* by 20½ *in.*

S. G. ROTTA, 1874.

220 The Reader
8 *in.* by 11 *in.*

A. SCHELFHOUT, 1838.

221 Winter
10½ *in.* by 14½ *in.*

C. STANFIELD, R.A.

222 In the Alps—*sepia*
12½ *in.* by 17½ *in.*

C. STANFIELD, R.A.

223 Italy—*sepia*
13 *in.* by 17½ *in.*

C. STANFIELD, R.A.

224 Wreckage—*sepia*
12½ *in.* by 17 *in.*

C. TROYON.

225 A Woody Landscape, with pool and figures—*black and white*
17½ *in.* by 25½ *in.*

S. USSI.

226 La Délivrance
Oval—11 *in.* by 15 *in.*

J. G. VIBERT.

227 The Pretext—*black and white*
$10\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

E. VIDAL.

228 An Angel
Oval—14 *in.* by $11\frac{1}{2}$ *in.*

H. WILD, 1863.

229 View of the Alhambra from the Gardens of the Generaliffe, Granada
13 *in.* by 19 *in.*

W. WYLD.

230 Tivoli
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

PICTURES.

ANTIGNA.

231 A Girl at a Fountain
$6\frac{1}{2}$ *in.* by 12 *in.*

A. H. BAKKERKORFF.

232 Confidences
On panel—7 *in.* by 9 *in.*

L. BAUGNIET.

233 Alsace
On panel—$15\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

L. BAUGNIET, 1873.

234 After the Ball
On panel—21 *in.* by 26 *in.*

E. BEERNAERT.

235 A River Scene, with figures and boat
18½ *in.* by 30 *in.*

E. BEERNAERT.

236 A Landscape, with a windmill
On panel—11½ *in.* by 25 *in.*

PROFESSOR BEGAS.

237 Christ and His Disciples
14 *in.* by 26 *in.*

GERMAIN BONHEUR.

238 On the River Bank
35 *in.* by 51 *in.*

GERMAIN BONHEUR.

239 The Promenade
25 *in.* by 39 *in.*

F. CARCANO.

240 Ophelia
29½ *in.* by 17½ *in.*

G. CARLINI, 1873.

241 "May I Come In?"
40 *in.* by 26 *in.*

E. CARPENTIER, 1876.

242 The Village Festival
35 *in.* by 25½ *in.*

G. CERVI, 1879.

243 The Reader
15½ *in.* by 12 *in.*

G. CERVI, 1877.

244 After the Fight
On panel—17 *in.* by 12½ *in.*

G. CERVI, 1876.

245 The Student
On panel—15½ *in.* by 11½ *in.*

G. CERVI, 1875.

246 The Musketeer
On panel—10½ *in.* by 8 *in.*

G. CERVI, 1876.

247 Miss Theo Robinson
On panel—13 *in.* by 10 *in.*

U. CHECA.

248 The Victor's Return
19½ *in.* by 31 *in.*

U. CHECA, 1889.

249 The Boulevards, Paris
23½ *in.* by 37 *in.*

XAVIER DE COCK, 1876.

250 Sheep in a Pasture
On panel—11¼ *in.* by 16½ *in.*

MARIE COLLART.

251 Winter: Horses near a farm
28½ *in.* by 24 *in.*

MARIE COLLART.

252 Summer
26 *in.* by 32 *in.*

A. CORRODI, 1873.

253 The Venetian Window
On panel—15 *in.* by 10½ *in.*

A. CORRODI, 1873.

254 The Gothic Window
On panel—14½ *in.* by 10 *in.*

A. J. DAIWAILLE and E. VERBOECKHOVEN.

255 A Landscape, with cattle and sheep near a barn
On panel—14 *in.* by 19½ *in.*

A. J. DAIWAILLE and E. VERBOECKHOVEN.

256 A Road Scene, with peasants and sheep
On panel—14 *in.* by 19½ *in.*

E. DUPAIN.

257 Musique d'Ensemble: Biskra
19½ *in.* by 31 *in.*

T. E. DUVERGER.

258 PUNISHMENT
On panel—13½ *in.* by 10 *in.*

MISS N. EPPS.

259 A LADY IN A KIMONO
14 *in.* by 10 *in.*

MISS N. EPPS, 1873.

260 A LADY SEATED IN A GARDEN
17½ *in.* by 12 *in.*

W. ETTY, R.A.

261 THE TOILET
On panel—8 *in.*—*circle*

CH. FRÈRE, 1871.

262 DONKEYS LADEN WITH FAGGOTS
On panel—10½ *in.* by 14 *in.*

CH. FRÈRE, 1868

263 A STABLE YARD, with cart and figures
On panel—23 *in.* by 19½ *in.*

CH. FRÈRE, 1874.

264 BRIDLING THE DONKEY
On panel—9½ *in.* by 13 *in.*

E. FRÈRE, 1854.

265 YOUNG GOSSIPS
On panel—10½ *in.* by 8 *in.*

E. FRÈRE.

266 The Way through the Wood: Ecouen
13 *in.* by 9½ *in.*

E. FRÈRE, 1858.

267 The Young Mother
On panel—10½ *in.* by 8½ *in.*

T. FRÈRE, 1875.

268 Ecouen
15½ *in.* by 12 *in.*

N. GORDIGIANI, 1875.

269 The Page
33 *in.* by 25 *in.*

TH. GRÖNLAND, 1853.

270 Flowers and Still Life
Oval—32 *in.* by 25 *in.*

L. GROS.

271 In the Ante-Room
On panel—8¼ *in.* by 4½ *in.*

C. VAN HAANEN.

272 Head of a Girl, in black dress
On panel—10½ *in.* by 7 *in.*

C. VAN HAANEN.

273 An Italian Peasant-Girl
On panel—10 *in.* by 7 *in.*

N. DE KEYSER, 1876.

274 Christmas Presents
21½ *in.* by 18 *in.*

C. R. LESLIE, R.A., 1814.

275 Mr. Howard Payne as "Young Norval"
23½ *in.* by 16½ *in.*

J. VAN LUPPEN, 1875.

276 The River at Remouchamps, with cattle and a peasant-woman
17 *in.* by 27 *in.*

JEANNE MICAS, 1874.

277 Sheep on a Moor
19 *in.* by 24 *in.*

JEANNE MICAS, 1873.

278 Sheep in a Meadow
15 *in.* by 18 *in.*

F. NERLŸ.

279 The Doge's Palace, Venice
23½ *in.* by 38 *in.*

R. PEYROL.

280 A River Scene, with shepherd and sheep
10 *in.* by 15½ *in.*

J. PORTAELS.

281 La Bohémienne
On panel—40 *in.* by 30½ *in.*

L. QUERENA, 1871.

282 The Entrance to the Grand Canal, Venice
9 *in.* by 21½ *in.*

RAGIONE, 1873.

283 Playing at Horses
14 *in.* by 19 *in.*

THEO ROBINSON.

284 The Billet Doux
On panel—6½ *in.* by 4¾ *in.*

G. A. SARTORIO.

285 The Proposal
19½ *in.* by 27 *in.*

A. SEIGUER.

286 The First Lesson
On panel—21 *in.* by 26 *in.*

P. SERRANO, 1889.

287 The Travelling Photographer
20 *in.* by 39 *in.*

F. STONE, A.R.A., 1857.

288 THE MARKET CART: "GOOD DAY TO ALL"
8 *in.* by 15½ *in.*

SIR L. ALMA TADEMA, R.A., 1870.

289 HEAD OF A BOY, in black dress—*Oval*
On panel—15 *in.* by 11½ *in.*

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